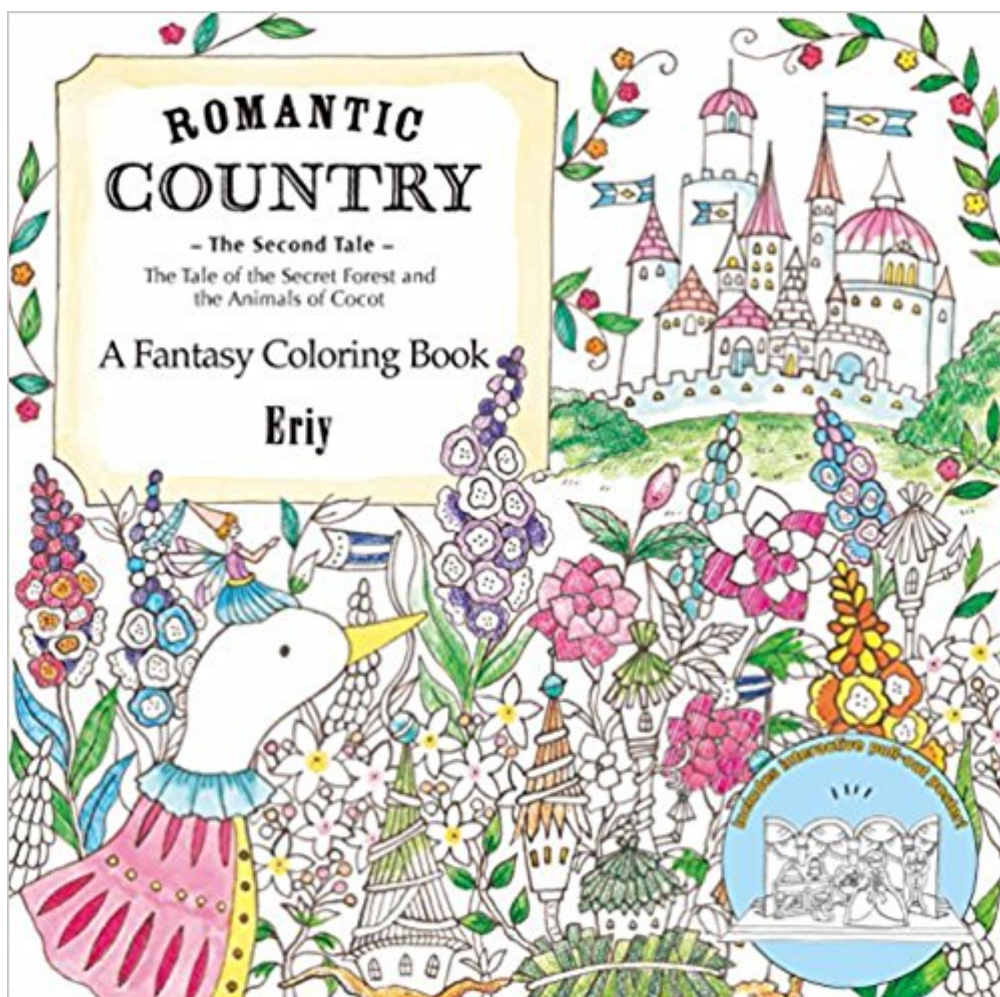


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Romantic Country: The Second Tale: A Fantasy Coloring Book



Synopsis

Cheerful rural villages, prairies, forests, lakeside scenery, and a beautiful towering castle await you and your colored pencils in this sequel to *Romantic Country: A Fantasy Coloring Book* by Japanese illustrator Eriy, who uses an ink-dipped toothpick to draw each intricate design. Inside are pages and pages of provincial delights for you to bring to life through coloring: delectable French pastries, magical forests filled with fairies, charming town squares bustling with people – and so much more, sure to delight people of all ages. Perfect for fans of *Secret Garden* and *Enchanted Forest*, as well as those looking for a creative way to relax, *Romantic Country: The Second Tale* will whisk you away to a black-and-white fantasy land that you can bring to colorful life.

Book Information

Paperback: 96 pages

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Product Dimensions: 9.9 x 0.5 x 9.9 inches

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Average Customer Review: 4.8 out of 5 stars 74 customer reviews

Best Sellers Rank: #25,743 in Books (See Top 100 in Books) #25 in [Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Fantasy & Science Fiction](#) #409 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies](#) #1914 in [Books > Humor & Entertainment](#)

Customer Reviews

ERIY attended Musashino Art University in Tokyo and began working as an illustrator when in school. Now a freelance illustrator, Eriy uses a toothpick as her main drawing tool.

Summary: "Romantic Country" features 86 pages of illustrations, 3 pages of introductory material, a 5 page index, 2 additional pages of information, and a detachable poster. It measures 10 inches square and is sewn into a colorable brown paper cover with a removeable dust jacket. Featuring a variety of line drawings, this book is appropriate for adult colorists on all skill levels. Paper: The paper contained in this book is cream colored and medium thick (think scrapbooking weight). All pages are double sided and non-perforated. Dry mediums are okay to use, but wet products will bleed through

and ruin the back of your picture. As always, be sure to place several blotter sheets under your current project to prevent color transfer. Artwork: As implied by the title, "Romantic Country's" mainly focuses on pastoral scenes from the imaginary land of Cocot. It's broken into 5 "chapters": Old Castles, Landscapes, Fairies, Secret Forest, and Cheerful Town Scenes. Inside each you'll see matching artwork: castles, gardens, fanciful creatures, woodland animals, ships, and more. Most pictures run to the edges of each page, and there are approx. 22 double spreads spaced throughout (these do run into the binding, so removal isn't recommended). Detail level varies slightly between images, and print quality is nicely done. Picture completion time should range from 2-9 hours (may be slightly different for each individual). Overall, this is a beautifully illustrated book. I would highly recommend it for fans of the artist's' previous work or colorists who enjoy romantic/whimsical imagery.

Today is Tuesday, and Christmas is Sunday. I have to finish my Christmas shopping after work today. Then I need to spend the next three evenings wrapping. BUT I DON'T WANT TO! I received this delightful second installment of Romantic Country today, and all I want to do is go home and color! I absolutely loved the first book of this series by Eriy. It may very well be my favorite coloring book, and I own well over 100. I think I love this book even more. The artwork is more enchanting than the first book. I especially love the sections with fairies and witches. Once again we have maps of Cocot, an index at the back of the book explaining each scene, and a cute pull-out interactive poster. The dust cover is lovely and can be removed. I'm envious of Eriy. I can't even draw a straight line, but this talented artist can create beautiful artwork with just a toothpick! It's truly amazing. If I had to choose one word to describe her work, it would be "charming". I'm totally delighted and am eagerly looking forward to book 3, which is available for pre-order.

I so loved the first book in this series, *Romantic Country*, I didn't think it would be possible for artist Eriy to come close to the success of it with her sequel book. I was wrong. If anything, I think that *Romantic Country* is even better. It is a beautiful set of designs. It's hard to imagine but the artist draws her beautiful artwork using ink and a toothpick! Because of this technique, the lines of the drawings have a varying thickness and the print is lighter in tone than in other coloring books. Of the 65 designs in the book, 20 are two-page spreads. The designs take us back to the beautiful land of Cocot. There is a map at the front of the book which shows all of the landmarks. There are thumbnails at the end of the book which explain each of the designs and what and where they are in

Cocot. There is a fold-out poster at the end of the book as well. The book is divided into five chapters: The Glow of Beautiful Old Castles, Magnificent Lakeside and Mountain Landscapes, Fairies and Works of Nature, The Witch and the Hidden Secret Forest, and Cheerful Town Scenes. Each of the chapter heading pages includes a lovely two-page spread designs. Additionally, the designs within each chapter relate back to the title of the chapter. There are a couple of designs at the front of the book which sit outside of the chapters. These designs are not included in the thumbnails at the back of the book. The book has a brown kraft paper style attached cover. This cover has line drawings on front and back covers which you can color if you wish. The detached dustcover is beautifully illustrated with colorful designs of Cocot. The inside of the dustcover is white. This is what I found when I was coloring in this book and testing the paper with my coloring medium. 65 Beautiful designs set in the fantasy land of Cocot. There are 20 two-page designs spreads. Designs are printed on both sides of the page. Paper is cream colored, heavyweight, smooth and non-perforated. Sewn Binding. Designs merge into the binding area and two-page spreads cross over the binding as well. The book opens fairly flat for coloring but a little effort is needed to color into the binding edge. Alcohol-based markers bleed through this paper. I don't suggest this medium as it will ruin the design on the back of the page. If you decide to use this style of markers, I suggest a blotter page of card stock or a couple of pages of heavyweight paper under your working page to keep ink from seeping further in to the book. Water-based markers and India ink pens left slight shadows on the back of the page. I could see them and it bothered me enough not to want to use these for coloring my designs. Gel pens did not bleed through but required additional drying time. Colored pencils worked fairly well with this paper. I tested both oil and wax based pencils and had a little trouble blending with both. Due to the smooth texture of the paper, when I used a blending stick, there was a slight amount of smear versus blend. Otherwise, colored pencils worked well. Pigment went on deep and thick and I was able to easily layer multiple colors.

If you loved the first Romantic Country, you will go nuts over this one, I think its better then the first one. Great pictures, wonderful paper... whimsical pictures and characters. Lots of room to color, not overly detailed so you can play around with shading etc...

One of my favorite coloring books! Great drawings, very good paper weight and good coloring surface. Highly recommend it!

Beautiful book takes colored pencils water markers watercolors Dash test your pages before you

use alcohol markers they are double-sided but other than that I have all three and they are just So sweet. And that they were created by the artist with toothpicks dipped in ink! how cool is that

If you have seen pictures colored out of the previous RC book, or have RC1 and love it, then you will love this one just as much! It is full of many pictures of a cute town, with castles and other beautiful scenes. I have RC3 on order because I love the first two so much!

Just a beautiful book the illustrations are amazing. It's so pretty I don't want to color in it.

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